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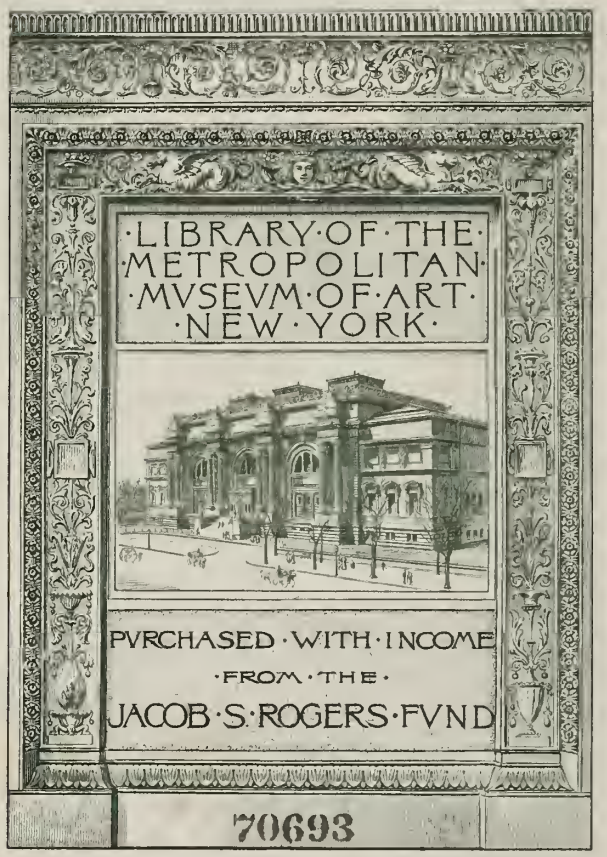

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SALE NUMBER 3928

FREE PUBLIC EXHIBITION

From Saturday, November 14, Until Time of Sale

Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

Friday, November 20th

at 8:15 p. m.

EXHIBITION & SALE AT THE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.

30 East 57th Street
New York City

SALES CONDUCTED BY

O. Bernet, H. H. Parke, A. N. Bade
and H. E. Russell, Jr.

1931

Paintings of the British School

INCLUDING A GROUP OF PORTRAITS BY

RAEBURN ✦ HOPPNER ✦ GAINSBOROUGH ✦ REYNOLDS
MORLAND ✦ LAWRENCE ✦ ZOFFANY

AN IMPORTANT GILBERT STUART

SPORTING PICTURES BY SARTORIUS AND WOOTTON

And a Great Portrait of Abraham Lincoln
by Francis Bicknell Carpenter

Early Dutch, Flemish, French and Italian Works

With Examples by

TINTORETTO ✦ LORENZO VENEZIANO ✦ MASTER OF ANTWERP
DEI CONTI ✦ BARTOLO DI FREDI ✦ BERNHARD STRIGEL
AND MANY OTHERS

From the Collection of the

EHRICH GALLERIES
NEW YORK

Sold by Their Order

American Art Association
Anderson Galleries • Inc.
New York
1931

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY BE OBTAINED FOR ONE DOLLAR FOR EACH SESSION OF THE SALE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

Designs its Catalogues
and Directs All Details of Illustration
Text and Typography

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1. All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.
2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.
3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
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These Conditions of Sale cannot be altered except by an Officer of the Company

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SALES CONDUCTED BY

O. BERNET / H. H. PARKE / A. N. BADE

AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.
30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 3-1270 CATALOGUES ON REQUEST

FOREWORD

AMONG the paintings which we are offering herewith at unrestricted public sale will be found examples of various schools and periods from the fourteenth to the nineteenth centuries. Several outstanding examples are of special interest, such as the great portrait of Abraham Lincoln by Francis Bicknell Carpenter and the unusually fine portrait of a Venetian Senator by Tintoretto; there are also attractive portraits, landscapes, and rare primitives. Many of the paintings have been authenticated by the greatest living authorities, such as Dr. William Valentiner, Dr. Walter Heil, August L. Mayer, and William Roberts. These certificates will be shown upon request and will be given to the purchaser.

All paintings sold by us—and this includes the paintings in this sale—are guaranteed to be originals by the artists to whom they are attributed. Furthermore, as with all paintings sold by us since our Galleries were established some thirty years ago, the paintings in the present collection are exchangeable at our Galleries at any time at the full purchase price. We can afford to make this agreement, as over a period of years the Old Masters which we handle have proved of increasing value and a safe investment.

Upon request we will be glad to furnish photographs of any of the pictures in this sale.

THE EHRICH GALLERIES

ANNOUNCEMENT

DEFERRED PAYMENTS

AS a convenience to purchasers at this sale, we have arranged with the American Art Association—Anderson Galleries, Inc. to accept deferred payments on purchases of One Thousand Dollars or more, at the following terms:

$\frac{1}{3}$ CASH AT TIME OF SALE
$\frac{1}{3}$ PAYABLE TWO MONTHS FROM DATE OF SALE
$\frac{1}{3}$ PAYABLE FOUR MONTHS FROM DATE OF SALE

Application for such deferred payments must be made to the American Art Association—Anderson Galleries, Inc. before the sale.

THE EHRICH GALLERIES

EVENING SESSION

Friday, November 20, 1931, at 8:15 p.m.

Catalogue Numbers 1 to 70 Inclusive

BRITISH SCHOOL
XIX Century

1. *PAIR SPORTING SCENES*
Fox hunting scenes, with huntsmen in pink and blue coats galloping their horses across meadows, accompanied by foxhounds.
Panels: Heights, 6¾ inches; lengths, 14¾ inches

140

JOHN ZOFFANY, R.A.
British: 1733-1788

2. *COLONEL DAVID CUNNINGHAM OF SEABIGS*
Painted within an oval before a sky background is the waist-length figure with powdered hair; scarlet tunic with blue facings and gold epaulettes.
Height, 9½ inches; width, 8¼ inches

200

Colonel David Cunningham was Fort Major of Stirling Castle *circa* 1745, and his son, General Robert Cunningham, M.P., was created Baron Rossmore of Monaghan in 1796.

DANIEL GARDNER
British: 1750-1805

70 3. *NELSON AS A YOUTH (?)*
Seated at a table with a vista of sea through a window at left is the full-length figure in sapphire blue coat, fawn knee breeches and white hose. Painted within an oval.
Pastel: Height, 19½ inches; width, 15½ inches

[Number 4]

ROELANDT JACOBSZ SAVERY

Flemish: 1576-1639

4. *ORPHEUS CHARMING THE BEASTS*
Curious tropical wooded landscape, with Orpheus seated upon a ledge of rock in the middle distance, charming with his music the medley of animals and birds in the foreground.
Signed at lower left, Savery

225

Panel: Height, 24 inches; length, 42 inches

[See illustration]

GUISEPPE ZAIS

Italian: ?-1784

5. *RUSTIC LANDSCAPE WITH FIGURES*
An inlet from the sea, the blue waters in the foreground crossed by a rude plank bridge. At right are rustic dwellings, and animating the scene are various figures of peasants.
Signature and date at lower right, partly obliterated

350

Height, 22 inches; length, 38½ inches

Companion to the following

GUISEPPE ZAIS

ITALIAN: ?-1784

6. *RUSTIC LANDSCAPE WITH FIGURES*

Rugged mountainous country, with a picturesque arched bridge at right, upon which are small figures of peasants. At left are the dwellings of a village.

Signature and date at lower right, partly obliterated

350 *Height, 22 inches; length, 38½ inches*

Companion to the preceding

BENJAMIN WILSON

BRITISH: 1721-1788

7. *JOHN WESTWOOD*

Small full-length portrait of the subject depicted standing upon an eminence, his left arm resting upon a volume near which is shown a partly furled engraving inscribed *Judgment of Paris, engraved from an original painting by James Millar, by O. W., 1769.*

160 *Height, 33 inches; width, 23 inches*

According to Mr. W. Roberts, the initials O.W. inscribed upon the engraving are those of Obadiah Westwood, brother of John Westwood

FRANCIS LEMUEL ABBOTT

BRITISH: 1763-1803

8. *PORTRAIT OF A GENTLEMAN*

Waist-length figure of a middle-aged gentleman with wavy white hair, looking to the spectator. He wears a dark coat with high velvet collar revealing the white neckerchief. Shaded dark background.

275

Height, 30 inches; width, 25 inches

LAWRENCE SULLY

AMERICAN: 1769-1803

9. *LIEUTENANT ENOS REEVES*

Painted before a background suggesting autumn foliage is the bust-length figure of a gentleman in brown jacket and white neckerchief, the full face turned to the spectator.

125

Height, 30 inches; width, 25 inches

FRANCESCO ZUCCARELLI

ITALIAN: 1702-1788

10. *PAIR LANDSCAPES WITH FIGURES AND CATTLE*
Views of rocky wooded country with figures of peasants in picturesque costumes, cattle in the foregrounds.
Heights, 21½ inches; lengths, 29 inches

700

[See illustration]

MASON CHAMBERLIN, R.A.

BRITISH: died 1787

11. *WILLIAM CANTON, ESQ.*
Waist-length portrait painted before a dark background, the sitter depicted looking toward the observer, in dark green jacket and white lace jabot. In his right hand he holds a partly opened book.
Height, 30 inches; width, 25 inches

250

Painted about 1770

William Canton was the son of John Canton, F.R.S., the famous scientist and philosopher, and wrote the biography of his father's life for Kippis' *Biographia Britannica*, 1778-93.

HENRI PIERRE DANLOUX

FRENCH: 1753-1809

12. *MASTER GARDNER*
Half-length figure of the youth with ruffled brown hair and fresh complexion, in white neckerchief and green jacket, seated at a writing desk, a quill pen in his hand. Neutral background.
Signed at right, H. P. DANLOUX, and dated 1802

350

Height, 30 inches; width, 25 inches

It is believed that this portrait is of Charles Wright Gardiner, the eldest son of Samuel Gardiner, Esq., of Coombe Lodge, Co. Oxford. He entered the East India Company's service and was military secretary for many years to the government at Calcutta under Lord Hastings.

[Number 10]

FRANCIS COTES, R.A.

BRITISH: 1726-1770

13. *MRS. AGNETA YORKE*

Head and shoulders portrait of the young woman, inclined to the left, her dark hair drawn back high from the forehead, and dressed with a blue ribbon. Greenish brown background.

Height, 17¾ *inches; width,* 13¾ *inches*

200-

Mrs. Agneta Yorke was the wife of Charles Yorke (second son of the first Earl of Hardwicke), the famous lawyer who died at the moment that he was appointed Lord High Chancellor of Great Britain.

SIR BENJAMIN WEST, P.R.A.

AMERICAN: 1738-1820

14. *MASTER TATTON*

The fair-haired child is shown at three-quarter length standing before a dark green curtain and wearing a low-necked white dress, tightly clasping a bird to his bosom.

275

Height, 30 *inches; width,* 25 *inches*

Collection of Francis Drake Brockman, Beachborough, Folkestone

ABRAHAM CORNELISZ BEGEYN

DUTCH: 1637-1697

15. *HARBOR SCENE WITH FIGURES*

The sailing ships are seen in the harbor at left, having just discharged their passengers, who are seen on the wharf in the foreground. An oxcart laden with baggage is in the rear.

Signed at lower left, A. C. BEGEYN, and dated 1660

Height, 27 *inches; length,* 34½ *inches*

250

SAMUEL BOUGH, R.S.A.

SCOTCH: 1822-1878

16. *GOING THROUGH THE LOCK*

Expanse of landscape under a cloudy blue sky, with a sailing barge entering the lock in the distance. In the foreground are the waters of the river overgrown with lilies.

250

Signed at lower right, SAM BOUGH, and dated 1852

Height, 25½ *inches; length,* 41½ *inches*

WILLEM FREDERIK VAN ROYEN

DUTCH: 1654-1723

17. *LANDSCAPE WITH BIRDS*

Vista of a formal park landscape, the foreground shrubbery animated by the colorful plumage of exotic birds perched on branches.

Signed on the wall, V. ROYEN

Height, 33 inches; width, 27 inches

250

WILLIAM J. SHAYER

BRITISH: 1811-1885

18. *COAST SCENE*

The beach at low tide with fishing boats moored to the jetty at right, a white horse tethered nearby. In the foreground a young fisherman, holding a net, stands by a girl in brilliant crimson skirt and green jacket bending over a basket of fish.

200

Height, 29 inches; length, 39 inches

GEORGE MORLAND

BRITISH: 1763-1804

19. *LANDSCAPE WITH GIPSY ENCAMPMENT*

425 Late Spring view of receding landscape with a rocky and wooded area at left, in the foreground of which is a group of gipsies resting. Three horses are grazing at right.

Signed at lower left, G. MORLAND, and dated 1789

Height, 20½ inches; length, 26 inches

PIERRE ETIENNE FALCONET

FRENCH: 1741-1791

20. *CHILD PLAYING WITH CARDS*

275 Waist-length figure of a fair-haired child with large brown eyes, in turquoise blue dress, building a house with playing cards. The foreground is strewn with blossoms.

Height, 21 inches; width, 18 inches

[Number 21]

THOMAS BEACH

British: 1738-1806

21. *E. B. NAPIER*

The figure is depicted before a neutral background in three-quarter profile to the left at waist length, the head turned and looking to the spectator. The dark blue coat is trimmed with gold braid.

Height, 29½ inches; width, 24½ inches

425.

Collection of the Viscount Portman

[See illustration]

[Number 22]

HUGH DOUGLAS HAMILTON

Irish: 1734-1806

22. *PORTRAIT OF A GENTLEMAN IN LIBRARY*
Distinguished looking gentleman in fawn coat, black knee breeches and white hose, seated in a chair in his library, his arm resting upon
500 - an open book. At right is a well filled bookcase.
Height, 36 inches; width, 25 inches

[See illustration]

MATHER BROWN

American: 1761-1831

23. *PORTRAIT OF A GENTLEMAN*

Seated in an armchair before bluish green drapery is the waist-length figure of a gentleman in three-quarter profile to the right. He wears a powdered peruke and dark brown jacket with white pleated jabot.

Height, 30 inches; width, 25 inches

200

THOMAS SULLY

American: 1783-1872

24. *PORTRAIT OF A YOUNG GIRL WITH BASKET OF FLOWERS*

Young girl with fair hair parted in the middle and coiled in braids over the ears, depicted at bust length, her arms resting upon the ledge of an aperture, upon which she supports a basket of flowers.

3 r 5-

Height, 30 inches; width, 25 inches

WILLIAM OWEN, R.A.

British: 1769-1825

25. *CANON THOMAS JACKSON (1745-1797)*

Waist-length figure with powdered peruke, in dark jacket and white lace jabot, turned three-quarters to the left.

200-

Height, 30 inches; width, 25 inches

Collection of His Grace the Duke of Leeds, Hornby Castle

WILLIAM AND HENRY SHAYER

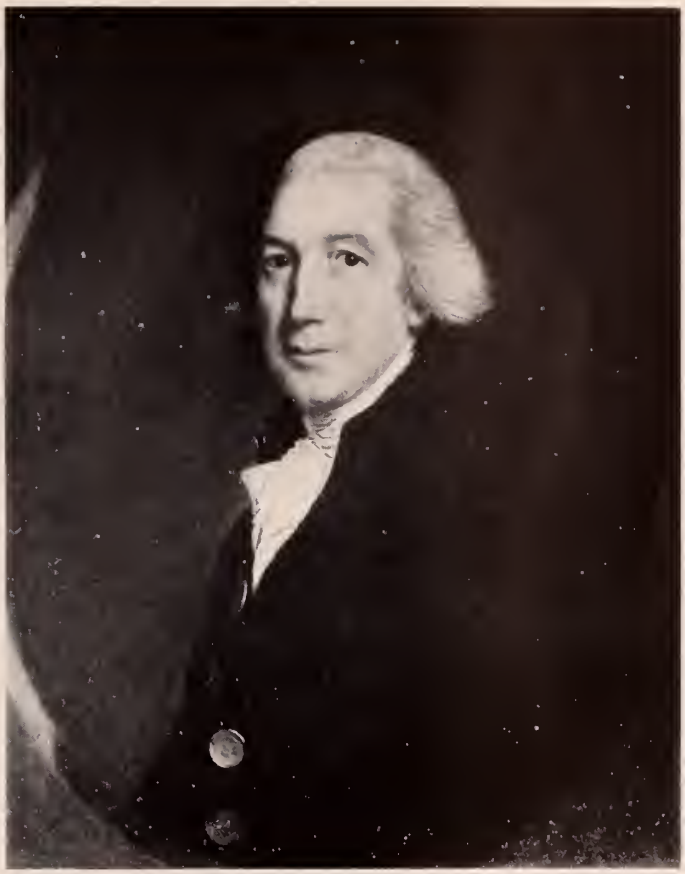
British: XIX Century

26. *THE STAGE COACH*

Passing a thatched half-timbered cottage at right, a colorful stage coach, upon which are three figures, crosses the bridge over a stream of water, the team of four horses proceeding at a brisk trot toward the right foreground.

450

Height, 24 inches; length, 33½ inches



[Number 27]

THOMAS BEACH

British: 1738-1806

27. *PORTRAIT OF A GENTLEMAN*
Waist-length figure with powdered hair, in blue jacket and white neckerchief with lace jabot. The well modeled features are turned to the spectator. Painted within an oval.

1500- Signed at lower left, T. Beach pinxit, and dated 1787

Height, 30 inches; width, 25 inches

[See illustration]

[Number 28]

JOSEPH WRIGHT, A.R.A.

British: 1734-1797

28. *MRS. LISTER*

The sitter is depicted at waist length, seated with her arm resting upon a ledge before an open window, her head turned to look toward the spectator. She wears a striped rose silk bodice, and in her hand she holds a letter.

325

Height, 30 inches; width, 25 inches

[See illustration]

[Number 29]

JOHN ZOFFANY, R.A.

British: 1733-1788

29. *PORTRAIT GROUP*

Upon a balustraded balcony with a crimson hanging draped at right, two full-length figures are attractively grouped, the gentleman, in brilliant crimson jacket, standing by the chair in which his wife, in shaded silk robes, is seated.

900.

Height, 30 inches; width, 25 inches

[See illustration]

[Number 30]

SIR WILLIAM BEECHEY, R.A.

British: 1753-1839

30. *PORTRAIT OF A LADY IN LANDSCAPE*
Full-length figure of a distinguished lady in shaded white long-sleeved gown, seated on the grass before a clump of trees in late summer foliage. At right is a vista of river.

Height, 30 inches; width, 25 inches

400.

Painted about 1780

[See illustration]

[Number 31]

JOHN HAMILTON MORTIMER, R.A.

British: 1741-1778

31. *HENRY READE REVELL, ESQ., WITH HIS WIFE AND SON AT CASTLE HILL, EGHAM*

Wooded landscape with the figure of Mrs. Revell seated and centring the composition. Standing at left in brilliant crimson coat, and holding a fishing rod, is her husband; at the right their young son advances, carrying a pheasant and accompanied by two dogs.

3300-

Height, 40 inches; length, 57 inches

Collection of W. Reade-Revell, Eastbourne

[See illustration]

RICHARD WILSON, R.A.

British: 1713-1782

32. *CLASSICAL LANDSCAPE*

Wooded country fringing a bay of placid blue water, and at left a Corinthian temple.

150-

Oval: Height, 28 inches; length, 33 inches

JOHN SINGLETON COPLEY, R.A.

AMERICAN: 1737-1815

33. *SIR JOSEPH BANKS, F.R.S.*

The distinguished scientist is presented at three-quarter length, standing with his right arm resting upon the back of a chair before a background of wooded landscape. He wears a powdered wig, turquoise bluish green waistcoat and fawn jacket, and holds a folded newspaper in his right hand.

Height, 36 inches; width, 28 inches

2000-

Joseph Banks was one of the greatest scientific men of his time, and a full account of his life is found in the *Dictionary of National Biography.*

Mr. W. Roberts has pointed out that an old inscription was on the back of the picture when it came into possession of the present owner, the name spelled 'Bancks', which was a frequent misspelling of the name.

Collection of Sir Eric Hambro, in whose family it had remained since 1843

[See illustration]

[Number 33]

SIR WILLIAM BEECHEY, R.A.

BRITISH: 1753-1839

34. *MISS SOPHIA BOYDELL*
Three-quarter-length figure of the child in white muslin dress with broad blue sash, the brown hair falling in curls to the shoulders. Landscape background.

Height, 30 inches; width, 25 inches

200

THOMAS SULLY

AMERICAN: 1783-1872

35. *WALTER PRICE (1795-1840)*
The sitter is depicted at waist length, negligently seated in a chair, the well modeled head with ruffled hair looking toward the spectator. He wears a high Gladstonian collar, reddish brown waistcoat and greenish blue jacket with velvet collar. Neutral background.

Height, 30 inches; width, 25 inches

375

Walter Price was the son of William Price, the shipbuilder of Baltimore, famous for his Baltimore clippers. He was a member of the First Baltimore Hussars, and was on active service at the battle of North Point, 1814.

Purchased from the grandson of the sitter

SIR THOMAS LAWRENCE, P.R.A.

BRITISH: 1769-1830

36. *FANNY KEMBLE (1809-1895)*
Head and shoulders portrait silhouetted before a cloudy sky background, the head with large blue eyes and wavy brown hair, inclined to the right.

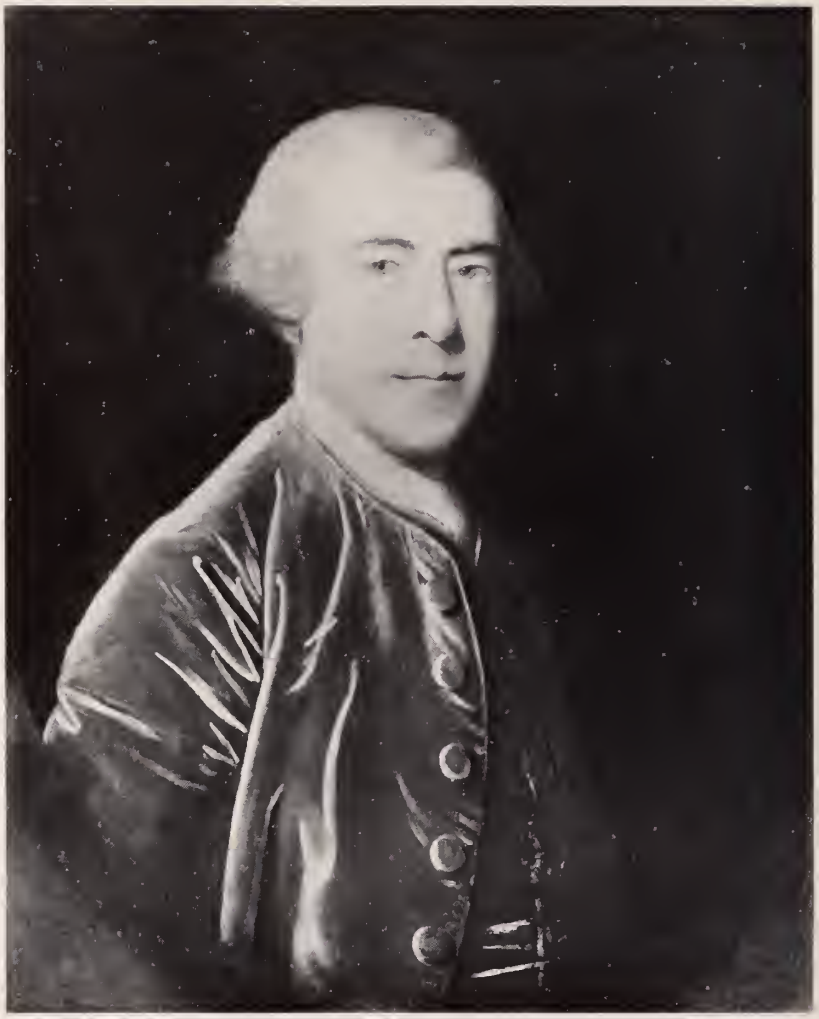
Height, 17¼ inches; width, 14 inches

3200

Fanny Kemble was the daughter of Charles Kemble, the famous actor. She lived in America for many years, and wrote her *"Recollections of a Long Life"*.

[See illustration]

[Number 36]



[Number 37]

SIR JOSHUA REYNOLDS, P.R.A.

British: 1723-1792

37. *PORTRAIT OF A GENTLEMAN*

1000-

Waist-length figure painted within an oval of a distinguished gentleman with powdered hair, wearing a turquoise-blue velvet waistcoat and jacket. Dark background.

Height, 30 inches; width, 25 inches

[See illustration]

[Number 38]

JOHN ZOFFANY, R.A.

British: 1733-1788

38. *GENERAL SIR JOHN CLAVERING, K.B. (1722-1777)*
Before a neutral background is the half-length figure of the distinguished General, with powdered hair, wearing scarlet tunic with blue facings, and the sash and order of the Bath. In his right hand he holds his tricorne hat.

1000-

Height, 30 inches; width, 25 inches

The back of the canvas bears a printed biography of the sitter
Collection of Lady Napier and Ettrick

[See illustration]

THOMAS GAINSBOROUGH, R.A.

BRITISH: 1727-1788

39. *JOHN DURRANT*

/100-

Bust-length figure in dark green jacket open at the neck to reveal the white lace jabot. The clean-shaven face with powdered hair and blue eyes is turned toward the spectator. Painted before a shaded brown background within an oval.

Height, 30 *inches; width,* 25 *inches*

[See illustration]

[Number 39]

SIR THOMAS LAWRENCE, P.R.A.

BRITISH: 1769-1830

40. *MRS. THOMAS CREASEY*

Painted within an oval is the waist-length figure, her head, with finely delineated features and dark curly hair, turned toward the spectator. She wears a high-waisted shaded white satin dress, and a slender coral chain necklace.

3200-

Height, 30 *inches; width,* 25 *inches*

[See illustration]

[Number 40]

JOHN HOPPNER, R.A.

BRITISH: 1758-1810

41. *JOHN CORBET, M.P., OF SANDORNE*

Waist-length figure of the sitter as a comparatively young man in brown jacket and white lace jabot, seated in a chair with his head resting upon his left hand, his right arm upon an open volume. Background of reddish brown drapery with a vista of sky at right.

1250

Height, 30 *inches; width,* 25 *inches*

John Corbet, M.P., born about 1752, educated at Pembroke College, Oxford, was M.P. from Shrewsbury, 1775-80, and High Sheriff for Salop, 1793.

[See illustration]

[Number 41]

SIR HENRY RAEBURN, R.A.

SCOTTISH: 1756-1823

42. *PORTRAIT OF A LADY*

Three-quarter length figure of a young woman with powdered hair dressed with a white bandeau, wearing a white muslin dress tied at the waist with a rose Pompadour sash. Background of wooded landscape with autumnal foliage.

8100

Height, 30 *inches; width,* 25 *inches*

According to Mr. W. Roberts the portrait was probably painted about 1784-1786

[See illustration]

[Number 42]

GILBERT STUART

AMERICAN: 1755-1828

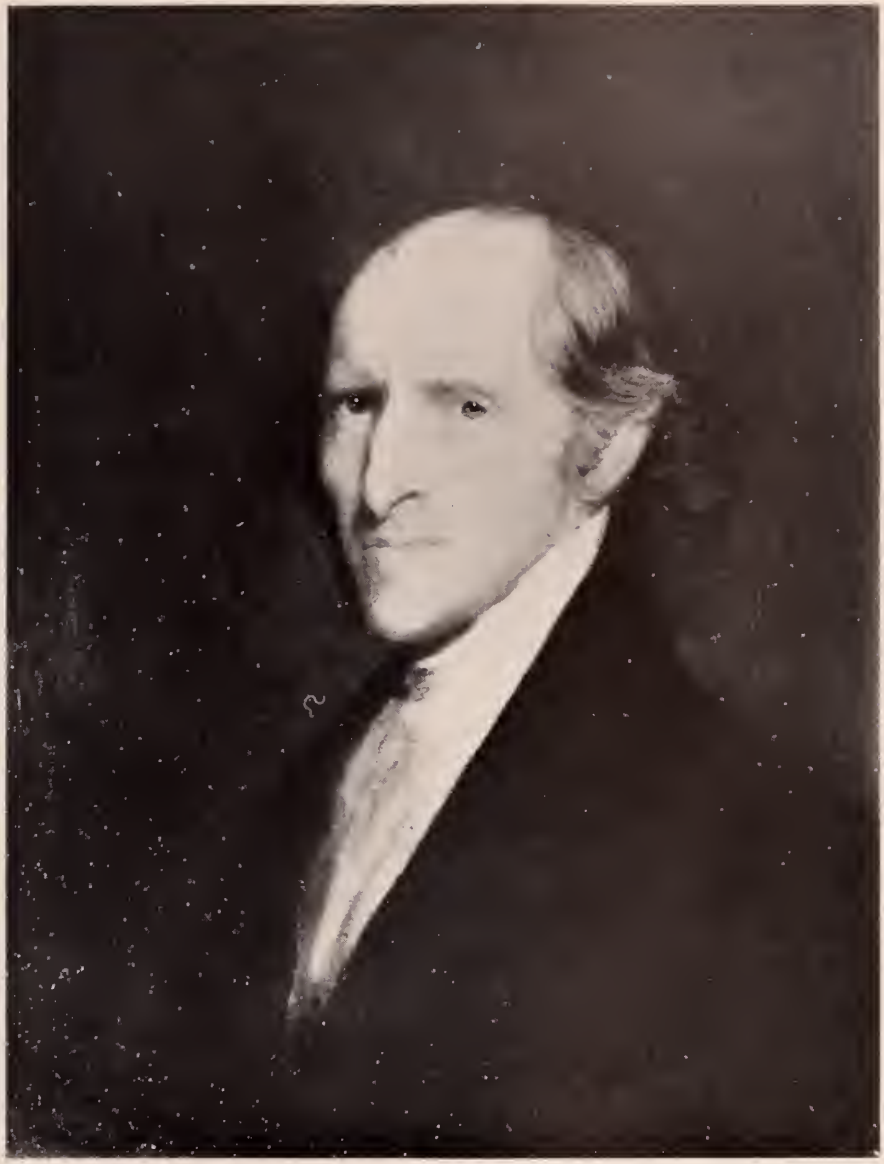
43. *COLONEL TIMOTHY PICKERING (1745-1829)*
Head and shoulders portrait before a dark background of an elderly gentleman with aquiline features, with deep-set grayish blue eyes looking to the spectator. He wears a white neckerchief and black coat.

Height, 26½ *inches; width,* 21½ *inches*

1000-

Timothy Pickering was a son of Timothy and Mary Wingate Pickering of Salem, Mass. He graduated from Harvard in 1763 and was admitted to the bar in 1768. In 1776 he married Rebecca White and in 1777 he joined Washington's army at Morristown, N. J. The Commander-in-Chief soon appointed him Adjutant-General. In 1780 he succeeded General Green as Quartermaster-General, which office he resigned in 1785. He settled in Philadelphia for a time, but returned to Massachusetts in 1801, and became a United States Senator and a Member of Congress. He died in Salem, Mass. His "Life" was written by his son, Octavius Pickering, completed after the latter's death in 1868 by Charles W. Upham, and published in four volumes in Boston, 1867-73.

[See illustration]



[Number 43]

JACOPO ROBUSTI, Called TINTORETTO

Venetian: 1518-1594

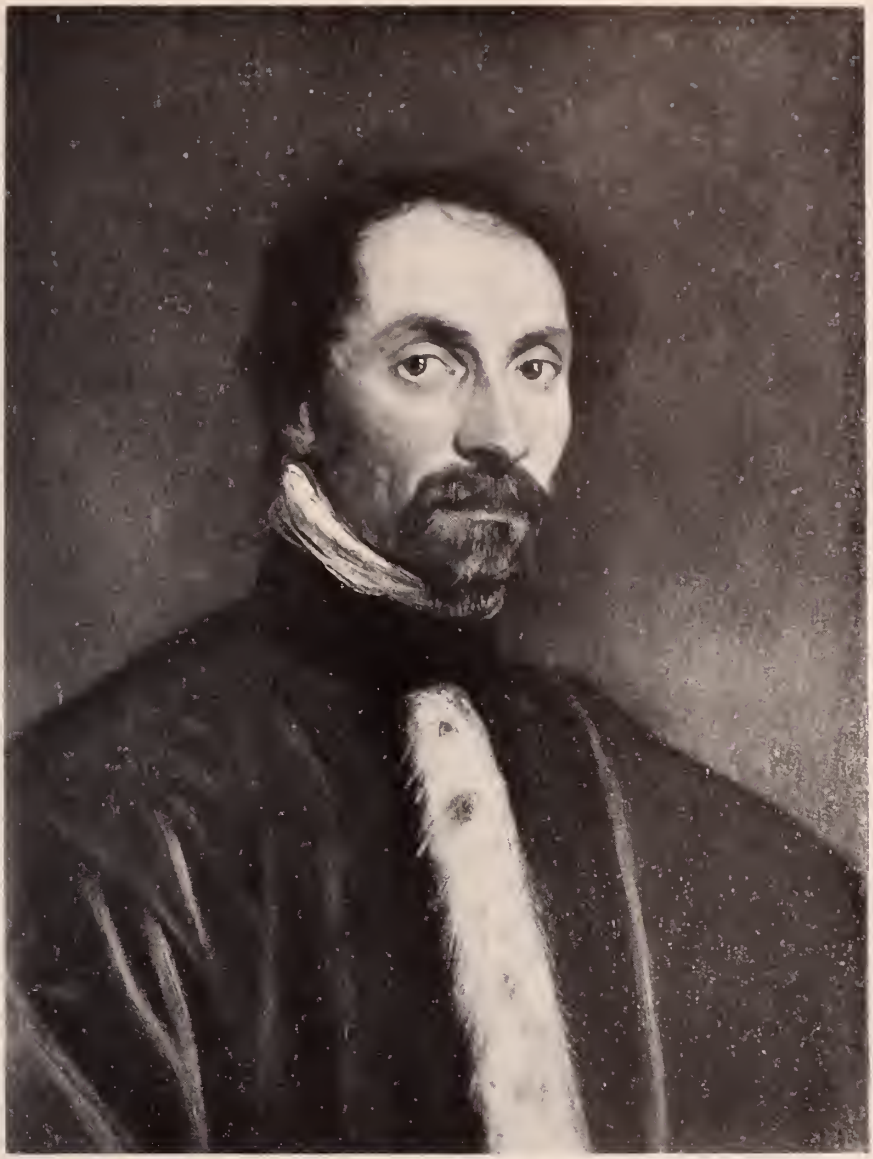
44. *VENETIAN SENATOR*

Bust portrait of a distinguished gentleman in maroon velvet cloak trimmed with ermine. The head with deep-set large eyes looking toward the spectator, the full mouth partly covered by a moustache and sparse beard. Neutral background.

4400-

Height, 26 inches; width, 19½ inches

[See illustration]



[Number 44]

FRANCIS BICKNELL CARPENTER, A.N.A.

AMERICAN: 1830-1903

45. *ABRAHAM LINCOLN*

Portrayed at three-quarter length in black morning clothes and black cravat, the kindly-expressioned well modeled face framed in the dark hair and beard. In his right hand is a volume entitled *Liberty and Rights For All.* Background of draped hanging, with a vista of landscape at right.

8500-

Height, 40 *inches; width,* 32 *inches*

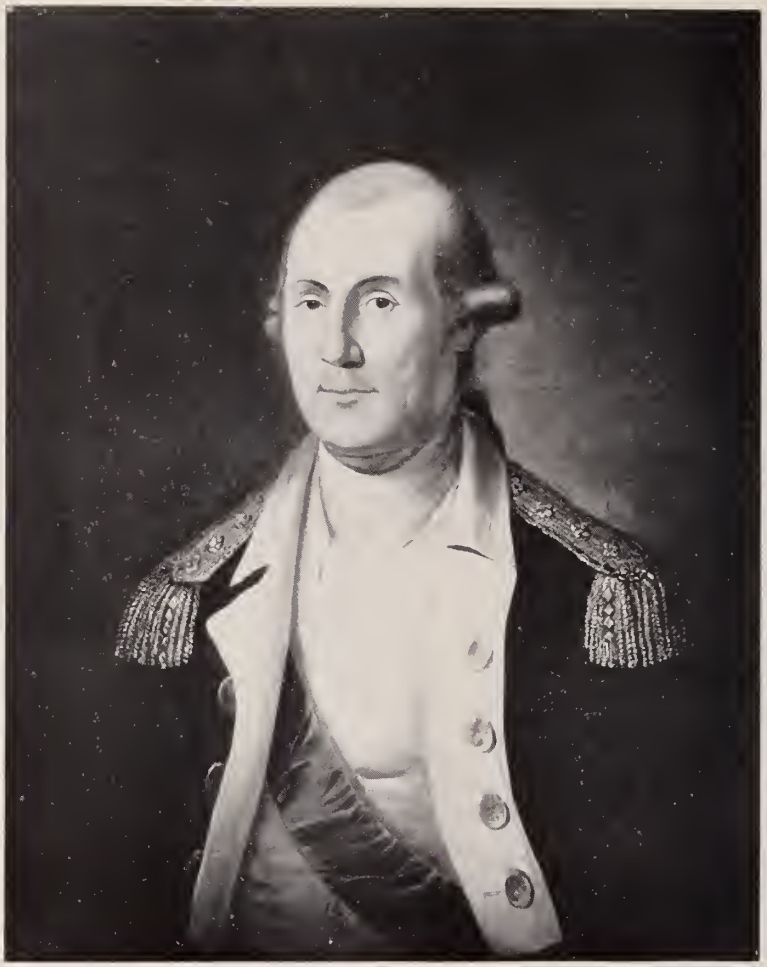
Painted in 1865 to the order of Jacob G. Neafie, Esq., ship builder of Philadelphia, a personal friend of Lincoln's

Note: Francis Bicknell Carpenter spent six months in the White House making life studies of Lincoln, and wrote *The Inner Life of Abraham Lincoln; Six Months at the White House,* published in Boston 1867-78.

Collection of Miss Deborah Bloom, who received the painting as a gift from Mrs. Neafie

[See illustration]

[Number 45]



[Number 46]

CHARLES WILLSON PEALE

American: 1741-1827

46. *GEORGE WASHINGTON*

Painted within a circle at waist length, the General is shown with powdered peruke, looking to the spectator. He wears ivory white waistcoat across which is the blue sash of an order, and blue jacket with gold epaulettes.

4300-

Height, 30 inches; width, 25 inches

[See illustration]

[NUMBER 47]

GIOVANNI PAOLO PANNINI

ITALIAN: *Circa* 1695-1768

47. *RUINS OF ROME*

Fine composition containing view of the partly ruined walls of the Colosseum, in front of which rises the tall column of Trajan. At right is a Corinthian colonnade surmounted by acroteria, and in the foreground is a group of classical figures.

1000-

Height, 43½ *inches; width,* 32½ *inches*

[See illustration]

JOHN ZOFFANY, R.A.

British: 1733-1788

48. *HENRY PERKINS WESTON AND FAMILY*

Conversational group depicted in the foreground of a romantic wooded landscape. At left Mrs. Weston is seated, elaborately gowned in pink silk, holding her child; her husband stands by her, the reins of his horse held loosely in his hands.

3000-

Height, 36 inches; length, 45½ inches

Painted about 1770

Purchased from the family

[See illustration]

[Number 48]

[Number 49]

JAKOB VAN RUISDAEL

Dutch: 1628-1682

49. *ROMANTIC LANDSCAPE*

Expanse of rugged mountainous country under a fine cloudy sky. In the distance are the buildings of a village and the spire of a church, and in the foreground, water cascading over rocks. At right beneath a pine tree, sportsmen are seen with dogs.

Signed at lower left, Ruisdael

7000-

Height, 35 inches; length, 40 inches

Collection of Sir Audley Neeld, Grittleton House

Described and illustrated in Jakob Rosenberg, *Jacob Van Ruisdael*, Berlin, 1928, p. 78, No. 99, pl. LXV

[See illustration]

[Number 50]

FLEMISH SCHOOL
XVI Century

50. *PORTRAIT OF A GENTLEMAN IN RED*
Waist-length figure of a bearded gentleman wearing a plumed cardinal red cap, tunic and cloak.
950- Inscribed at upper left, and dated —69
Panel: Height, 12 *inches; width,* 10 *inches*

[See illustration]

FRANCESCO DI GIORGIO

SIENESE: 1439-1502

51. *THE TRIUMPH OF CHASTITY*

3100-

The figure of Chastity is represented seated in a chariot drawn by two white unicorns led by a turbaned bearded figure accompanied by a maiden. Following the chariot is a procession of virgins in colorful robes. Background of primitive landscape.

Cassone panel: Height, 14½ *inches; length,* 47 *inches*

[See illustration]

[Number 51]

[Number 52]

MASTER OF THE HAUSBUCHS

German: XV Century

52. *MARY MAGDALENE*

Full-length haloed figure of the saint holding an unguent jar, standing amid flowering green grasses, robed in a rose-crimson garment and white headdress from which flows a white drapery. Gold background.

1100

Cradled Panel: Height, 16 *inches; width,* 8¼ *inches*

[See illustration]

[Number 53]

LORENZO VENEZIANO

Venetian: *fl. circa* 1357-1375

53. *LO SPOSALIZIO*

The episode is depicted before a Gothic towerlike structure shown in linear perspective. At the altar, St. Joseph is kneeling before the youthful Virgin Mary. Behind stands the officiating priest, and grouped about are various spectators and other figures.

1000-

Arched Panel: Height, 17 *inches; width,* 12½ *inches*

[See illustration]

[Number 54]

BERNHARD STRIGEL

German: 1460-1528

54. *ST. CATHERINE*

Standing figure of the saint in voluminous crimson tunic and dark hooded mantle lined with green. In her hands she holds a blue bound missal. Shaded olive background.

650-

Cradled Panel: Height, 22½ *inches; width,* 12 *inches*

Companion to the following

[See illustration]

[Number 55]

BERNHARD STRIGEL

German: 1460-1528

55. *ST. LAWRENCE*

The youthful saint in crimson and white robes is standing with his attribute, the gridiron, and holding a blue bound missal in his left hand. Gold background wrought with a Gothic design.

650-

Panel: Height, 22½ *inches; width,* 12 *inches*

Companion to the preceding

[See illustration]

BARTOLO DI FREDI

ITALIAN: 1330-1410

56. *ENTHRONED MADONNA AND CHILD WITH SAINTS*
Centring the composition is the full-length figure of the enthroned Madonna in hooded deep blue mantle, with the fully draped Infant Christ standing upon her lap. At left and right are grouped St. Catherine, St. Nicolas di Bari, St. Christopher, St. John, two other saints, and two virgin martyrs, in brilliantly colored robes. The gold background and the haloes are wrought in delicate *bulino* work, the spandrels depicting the figures of the Annunciation.

1900-

Panel: Height, 26½ *inches; width,* 19½ *inches*

[See illustration]

[Number 56]

MASTER OF ANTWERP

FLOURISHED *Circa* 1518

57. *MADONNA AND CHILD AND ST. ANNE*

1800

Youthful figure of the Virgin Mother in the traditional blue and crimson robes, seated upon a low wall and holding upon her lap the nude form of the Divine Infant, who reaches toward the green branch held by St. Anne seated at left, elaborately robed. Beyond is a primitive landscape with a Renaissance structure at left.

Cradled Panel: Height, 26½ inches; width, 20½ inches

[See illustration]

[Number 57]

BERNARDINO DEI CONTI

MILANESE: 1450-1525

58. *MADONNA AND CHILD WITH ST. JOSEPH AND AN ANGEL*

Beautiful presentation of the youthful Virgin Mother with long fair hair waving to the shoulders, in crimson tunic and greenish blue mantle, supporting on a ledge before her the chubby nude form of the Divine Infant. At right is the aged St. Joseph, and at left an angel with a crowd.

2200

Cradled Panel: Height, 30 *inches; width,* 23 *inches*

Collection of Count George Keglevich, Budapest

Described and illustrated in *Italian Pictures of the Keglevich Collection* by Gabriel de Terry in *The Burlington Magazine,* April, 1927

[See illustration]

[Number 58]

PAOLO CAVAZZOLA, Called MORANDO

Italian: 1486-1522

59. *MADONNA AND CHILD*

Three-quarter-length figure of the Virgin Mother in white wimple and voluminous crimson and blue robes, holding the nude well modeled form of the Divine Infant. On either side of the panel background are vistas of landscape and the branches of a fruiting pomegranate tree.

325.

Cradled panel: Height, 31½ *inches; width,* 28 *inches*

GERMAN SCHOOL

XV Century

60. *THE MARTYRDOM OF ST. CATHERINE*

In the foreground of a primitive receding landscape with a spired edifice in the distance the Saint is seen kneeling in crimson and white robes. Behind her stands the figure of the executioner in purple doublet and white hose, and at left is her attribute, the broken wheel.

425.

Panel: Height, 11½ *inches; width,* 9 *inches*

RICHARD COSWAY, R.A.

British: 1742-1821

61. *LADY SYLVESTER*

Tall slender figure with powdered hair, and wearing voluminous grayish white costume with net fichu, and rose ribbon sash, standing in the foreground of a wooded landscape.

475.

Height, 41 *inches; width,* 28 *inches*

Purchased from the family

[Number 62]

WILLIAM BARRAUD

British: 1810-1850

62. *THE HUNT*

Undulating landscape with autumnal tinted foliage. In the foreground is the Master in pink coat mounted upon a gray horse; at left and right are the whips, and around are seven couples of foxhounds.

950-

Height, 28 *inches; length,* 40 *inches*

[See illustration]

FRANCIS SARTORIUS

BRITISH: 1734-1804

63. *MINISTER*, BY CAMILLIUS OUT OF BLANK

The foreground is occupied by a presentation of the brown thoroughbred horse mounted by the jockey in striped gray silk cap and jacket. In the distance is a view of the race, with Minister about to pass the post as winner.

Signed at lower left, F. SARTORIUS PINXIT, and dated 1774, and inscribed at lower right, *Minister, the property of Henry Vernon, Esq.*

375

Height, 41 *inches; length,* 50½ *inches*

Note: Upon the back of the relined canvas is an exact copy of the inscription which appeared upon the original canvas, giving the ages and weights of Minister and the other horses entered in the race. A photograph of the original inscription will be given to the purchaser if desired.

An engraving by G. B., published in 1776 by T. Burford, Great Bridge Street, Westminster, will also be given to the purchaser. This engraving shows only a few of the horses in the race portrayed in the background.

[See illustration]

[Number 63]

[Number 64]

JOHN WOOTTON

British: 1690-1765

64. *RACE HORSE WITH GROOM*

Standing on a plateau in the foreground is a brown race horse, curiously flecked with white, at his head a groom in blue coat; at left is another figure mounted upon a white horse.

375

Height, 36 inches; length, 50 inches

Collection of His Grace the Duke of Leeds, Hornby Castle

[See illustration]

[Number 65]

JOHN THEODORE HEINS

British: 1732-1771

65. *PROMENADE IN THE PARK*

Two elegant personages robed in eighteenth century costumes advance to the foreground of a richly wooded park with dark green feathery foliage, the lady, in white, holding a blue feather fan in her left hand. Frisking in front of the group is a brown and white spaniel. Signed at lower left, Heins, and dated 1754

450-

Height, 48 inches; width, 36 inches

[See illustration]

[Number 66]

CHARLES PHILIPS

British: 1708-1747

66. *PORTRAIT GROUP OF THE CHURCHILL FAMILY*

Interior of a salon, in which are grouped about three tables the members of the family with their children, the figures arrayed in early eighteenth century costumes. The frame is inscribed with the names of six members of the family, among whom is Edward Strong, the builder of St. Paul's.

500

Signed at lower right, C. Philips pinxit, and dated 1732

Height, 30 inches; length, 37 inches

[See illustration]

WILLIAM HOARE

BRITISH: 1706-1792

67. *THE EARL OF HARRINGTON*

Almost full-length figure of the statesman seated at a small table, his hand resting upon a helmet. He wears powdered wig, gold-embroidered waistcoat, and sapphire blue velvet jacket and knee breeches.

150 Inscribed at lower right, *Earl of Harrington, First App. Secry. of State,* 1731. *OB*-1756

Height, 49½ *inches; width,* 40 *inches*

THEODORUS NETSCHER

DUTCH: 1661-1732

68. *SIR W. D'OYLE, BART. AND FAMILY*

Formal group posed before the base of a column, in elaborate costumes of the period, Lady D'Oyle about to hand a musical instrument to the small boy at her side. At right a small girl stands at her

250 father's left.

Height, 49 *inches; width,* 39 *inches*

HENRY ROBERT MORLAND

BRITISH: 1730-1797

69. *SELF PORTRAIT*

Three-quarter-length figure of the artist standing by an architectural pillar in a landscape setting. He wears the picturesque costume of the eighteenth century, with an olive-green smock, and is in the act of

200 preparing his palette with his palette knife.

Height, 51 *inches; width,* 40 *inches*

FRANCIS COTES, R.A.

BRITISH: 1726-1770

70. *HERBERT TAYLOR OF BYFRONS*

Waist-length figure of a gentleman with dark hair, dressed in a blue jacket ornamented with gold braid, his head turned toward the

325 spectator. Painted within an oval.

Height, 25 *inches; width,* 19 *inches*

[END OF SALE]

Total $ 83770-

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